



Type 20 // Product Info

The HEDD Type 20 is a fully-fledged 3-way-system stuffed into a sleek and small footprint cabinet. It gives you the best of both monitoring worlds: convenient dimensions to easily fit the speakers into compact recording, mastering, or sophisticated home studios and the complete skillset of a full-range midfield monitoring system.

The Type 20 is based around a strong, rubber-coated cabinet, that incorporates our self-designed Honeycomb-sandwich woofers (7" bass / 4" midrange) and the HEDD Air Motion Transformer tweeter for the most alive and accurate high frequency reproduction. Three 300W D-Class ICEpower modules work in the amp section of these analog speakers. The sound of this ultra-compact monitor is just magic: pristine, powerful and effortless with all the advantages you get from a dedicated 3-way-system. The Type 20 can be noted for its wonderful clarity in the midrange, offering better dynamics and an increased three-dimensionality across its sound stage. With a frequency spectrum ranging from 50kHz all the way down to 32Hz, the Type 20 can manage the most complex and challenging audio situations. It offers you analog monitoring with digital expansion at the highest level.

The Type 20 incorporates the versatlile HEDD Bridge system. Besides standard analog connections (XLR/RCA), you can insert optional inputcards for AES3-, USB2-, and even Dante / AES67-functionality into the free slot on the backpanel of the speaker.

FEATURES

- Frequency response: 32Hz 50kHz (Crossover: 250Hz / 2500Hz)
- 3x 300W ICEpower amps from Denmark
- Max. SPL: ≥120dB
- · XLR & RCA inputs
- HEDD Bridge modular inputcard-system for digital connectivity (AES3, Dante /
- · Solid unibody-like cabinet with a modern matt-black rubber finish
- Input Gain -30dB ... +6dB / ±4dB)
- High (±4dB at 20kHz) and Low (±4dB at 50Hz) shelf controls
- Universal Mains (85V 265V)
- W: 358mm x H: 280mm x D: 338mm
- · Weight: 15kg
- · Made in Germany







Series ONE Type 20

Near-/ Midfield Studio Monitor

